

FILM SCRIPTS -- TITLE LIST. TITLES WHICH ARE CAPITALIZED ARE A BOUND UNIT
All Capital Letters: Book Title or the Film Script is one bound unit.

"The African Queen"/AGEE: ON FILM

THE ALL AMERICAN BOY

"All That Money Can Buy"/TWENTY BEST FILM PLAYS
AMERICAN GRAFFITI

"The Apartment"/FILM SCRIPTS THREE

"Ashes and Diamonds"/ THE WAJDA TRILOGY

BEAUTY AND THE BEAST: DIARY OF A FILM

BEAUTY AND THE BEAST: SCENES AND DIALOGS

BELLE DE JOUR

"The Best Man"/FILM SCRIPTS FOUR

"The Big Sleep"/FILM SCRIPTS ONE

"The Blood of a Poet"/TWO SCREENPLAYS

THE BLUE ANGEL

THE BLUE DAHLIA

"The Blue Hotel"/AGEE: ON FILM

"The Bride Comes To Yellow Sky"/AGEE: ON FILM

THE CABINET OF DR. CALIGARI

"Charade"/FILM SCRIPTS THREE

"Citizen Kane"/THE CITIZEN KANE BOOK

CLOSELY WATCHED TRAINS

"The Communicants (Winter Light)"/INGMAR BERGMAN IN A FILM TRILOGY

"Cul-de-Sac"/POLANSKI: THREE FILM SCRIPTS

"Darling"/FILM SCRIPTS FOUR

DAY FOR NIGHT

"The Defiant Ones"/FILM SCRIPTS TWO

LA DOLCE VITA

"Double Indemnity"/BEST FILM PLAY ; 1945

"Earth"/MOTHER AND EARTH

EASY RIDER

"Eh Joe"/THE COLLECTED WORKS OF SAMUEL BECKETT

ELECTRONIC DRAMA: TELEVISION PLAYS OF THE SIXTIES

"That's Where the Town's Going"

"Big Deal in Laredo"

"Who Do You Kill"

"Black List"

"Noonwing"

"The Trap of Solid Gold"

"Do Not Go Gentle Into That Good Night"

"Teacher, Teacher"

"My Sweet Charlie"

"Entr'acte"/A NOUS LA LIBEROLE/ENTR'ACTE

"Ernie Pyle's Story of G.I. Joe"/BEST FILM PLAYS: 1945

"The Exterminating Angel"/THE EXTERMINATING ANGEL, NAZARIN , LOS OLVIDADOS

FACE TO FACE

"The Fight For Life"/TWENTY BEST FILM PLAYS

"Film"/THE COLLECTED WORKS OF SAMUEL BECKETT

→ LE FILM DE LA DUCHESSE DE LAGEAIS

FILM GUIDE TO THE GRAPES OF WRATH

THE 400 BLOWS

"Fury"/TWENTY BEST FILM SCRIPTS

"A Generation"/THE WAJDA TRILOGY

"Germany - Year Zero"/ THE WAR TRILOGY: OPEN CITY, PAISAN, GERMANY - YEAR ZERO

"The Good Earth"/TWENTY BEST FILM PLAYS

"The Grapes of Wrath"

"The Grapes of Wrath"/TWENTY BEST FILM PLAYS

THE COMPLETE "GREED"

LA GUERRE EST FINIE

"A Hard Day's Night"/FILM SCRIPTS FOUR

"Henry V"/FILM SCRIPTS ONE

"Here Comes Mr. Jordan"/TWENTY BEST FILM PLAYS

"High Noon"/FILM SCRIPTS TWO

HIROSHIMA, MON AMOUR

"How Green Was My Valley"/TWENTY BEST FILM PLAYS

I AM CURIOUS (YELLOW)

✓ "I Vitelloni"/THREE SCREENPLAYS: I VITELLONI, IL BIDONE, THE TEMPTATIONS OF DR. ANTONIO

IF

"Il Bidone"/THREE SCREEN PLAYS: I VITELLONI, IL BIDONE, THE TEMPTATIONS OF DR. ANTO

"Il Grido"/SCREENPLAYS OF MICHELANGELO ANTONIONI

"It Happened One Night"/TWENTY BEST FILM PLAYS

"Ivan the Terrible"/CLASSIC FILM SCRIPTS

"Juarez"/TWENTY BEST FILM PLAYS

"The Job"/WHITE NIGHTS, ROCCO AND HIS BROTHERS, THE JOB

"Kanal"/THE WAJDA TRILOGY

"Knife in the Water"/POLANSKI: THREE FILMS

LE JOUR SE LEVE

LA COMBE, LUCIEN

✓ "La notte"/SCREENPLAYS OF MICHELANGELO ANTONIONI

LAST TANGO IN PARIS

LAST YEAR AT MARIENBAL

✓ "L'avventura"/SCREENPLAYS OF MICHELANGELO ANTONIONI

"L'eclisse"/SCREENPLAYS OF MICHELANGELO ANTONIONI

"The Life of Emile Zola"/TWENTY BEST FILM PLAYS

"Little Caesar"/TWENTY BEST FILM PLAYS

"The Lost Weekend"/BEST FILM PLAYS: 1945

"The Machine God"/BEST FILM PLAYS: 1945

"The Magician"/FOUR SCREENPLAYS

"Make Way For Tomorrow"/TWENTY BEST FILM PLAYS

A MAN AND A WOMAN

"A Married Woman"/GODARD: THREE FILMS

MASCULINE, FEMININE

"A Medal for Benny"/BEST FILM PLAYS: 1945

THE MISFITS

"The Misfits"/FILM SCRIPTS THREE

"Mr. Smith Goes To Washington"/TWENTY BEST FILM PLAYS

"Mother"/MOTHER AND EARTH

"Mrs. Miniver"/TWENTY BEST FILM PLAYS

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"The Night of the Hunter"/AGEE: ON FILM

"Noa Noa"/AGEE: ON FILM II

✓ "None But the Lonely Heart"/BEST FILM PLAYS: 1945

✓ "A Nous la Liberte"/A NOUS LA LIBERTE/ENTR'ACTE

OEDIPUS REX

✓ "Los Olvidados"/THE EXTERMINATING ANGEL, NAZARIN, LOS OLVIDADOS

"Open City"/THE WAR TRILOGY: OPEN CITY, PAISAN, GERMANY- YEAR ZERO

"Ordet (the Word)"/FOUR SCREENPLAYS

"Over Twenty-One"/BEST FILM PLAYS: 1945

"Paisan"/THE WAR TRILOGY: OPEN CITY, PAISAN, GERMANY-YEAR ZERO

"Pandora's Box (Lulu)"/FILM SCRIPTS

THE PASSENGER

"Le Passion de Jeanne D'Arc"/FOUR SCREENPLAYS

LE PETIT SOLDAT

PIERROT LE FOU

POTEMKIN

PSYCHO

PASHOMON

"Rebecca"/TWENTY BEST FILM PLAYS

"Repulsion"/POLANSKI: THREE FILMS

RULES OF THE GAME

"Rocco"/WHITE NIGHTS, ROCCO AND HIS BROTHER, THE JOB

FELLINI'S SATYRICON

"Savages"/SAVAGES/SHAKESPEARE/WALLAH WALLAH

SCENES FROM A MARRIAGE

"A Second Annual"/BEST SCREEN PLAYS: 1945

"Senso"/TWO SCREENPLAYS: LA TERRA TREMA: SENSO

THE SERPENT'S EGG

THE SEVEN SAMURAI

"The Seventh Seal"/FOUR SCREENPLAYS

"Shakespeare Wallah"/SAVAGES/WALLAH

SHAME

"The Silence"/A FILM TRILOGY

"Simon of the Desert"/VIRIDIANA, THE EXTERMINATING ANGEL, SIMON OF THE DESERT

"Smiles of a Summer Night"/FOUR SCREENPLAYS

"The Southerner"/BEST FILM PLAYS: 1945

"Spellbound"/BEST FILM PLAYS: 1945

"Stage Coach"/TWENTY BEST FILM PLAYS

STATE OF SIEGE

THE STORY OF ADELE H.

"A Street Car Named Desire"/FILM SCRIPTS ONE

"The Temptations of Dr. Antonio"/THREE SCREENPLAYS: I VITELONI, IL BIDONE, THE TEMPTATIONS OF DR. ANTONIO

"La Terra Trema"/TWO SCREENPLAYS: LA TERRA TREMA, SENSO

"The Testament of Orpheus"/TWO SCREENPLAYS

THE THIRD MAN

"Thirty Seconds Over Tokyo"/BEST FILM PLAYS: 1945

"This Land Is Mine"/TWENTY BEST FILM PLAYS

"Through A Glass Darkly"/A FILM TRILOGY

"Tillie and Gus"/NEVER GIVE A SUCKER AN EVEN BREAK, TILLIE AND GUS

"A Tree Grows In Brooklyn"/BEST FILM PLAYS: 1945

TRISTANA

THE TRIAL

"Twelve Angry Men"/FILM SCRIPTS TWO

"Two or Three Things That I Know About Her"/GODARD: THREE FILMS

"Vampyr"/FOUR SCREENPLAYS

"Variety Lights"/EARLY SCREENPLAYS: VARIETY LIGHTS AND THE WHITE SHEIK

"Viridiana"/VIRIDIANA, THE EXTERMINATING ANGEL, SIMON OF THE DESERT

VIVA ZAPATA!

"Vredens Dag (Day of Wrath)"/FOUR SCREENPLAYS

"A Woman is a Woman"/GODARD: THREE FILMS

"Weekend"/WEEKEND/ WIND FROM THE EAST

"White Nights"/WHITE NIGHTS, ROCCO AND HIS BROTHERS, THE JOB

"The White Sheik"/EARLY SCREENPLAYS: VARIETY LIGHTS AND THE WHITE SHEIK

"Wild Strawberries"/FOUR SCREENPLAYS

"Wind from the East"/WEEKEND/ WIND FROM THE EAST

"(Winters Light) The Communicants"/A FILM TRILOGY

"The Women"/TWENTY BEST SCREEN PLAYS

WR: MYSTERIES OF THE ORGANISM

"Wuthering Heights"/TWENTY BEST FILM PLAYS

"Yellow Jack"/TWENTY BEST FILM PLAYS

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"L'eclisse"

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FOUR SCREENPLAYS: SMILES OF A SUMMER NIGHT, THE SEVENTH SEAL, WILD STRAWBERRIES

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Brackett, Charles, "The Lost Weekend"

Buchman, Sidney, "Over Twenty-One"

Bunuel, Luis, BELLE DE JOUR

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TRISTANA

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Chandler, Raymond, THE BLUE DAHLIA

Clair, Rene, A NOUS LA LIBERTE/ENTRACTE

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TWO SCREEN PLAYS

Costa-Gravas, STATE OF SIEGE

Davis, Frank, "A Tree Grows in Brooklyn"

Dovzhenko, Alexander, MOTHER AND EARTH

Dreyer, Carl Theodore, FOUR SCREENPLAYS

Dodley, Nichols, "The Machine God"

Duras, Marguerite, HIROSHIMA, MON AMOUR

Eastman, Charles, THE ALL AMERICAN BOY

Eisenstein, Sergei, "Ivan the Terrible"

POTEMKIN

Endore, Guy, "Ernie Pyle's Story of G.I. Joe"

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Fonda, Peter, EASY RIDER

French, Warren, THE GRAPES OF WRATH

Gassner John, A SECOND ANNUAL/BEST SCREEN PLAYS 1945

GASSNER TWENTY BEST FILM PLAYS

Giraudoux, Jean, LE FILM DE LA DUCHESSE DE LANGEAIS

Godard, Jean-Luc, MASCULINE, FEMININE

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WEEKEND/ WIND FORM THE EAST

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Hecht, Ben, "Spellbound"

Hitchcock, Alfred, PSYCHO

Hopper, Dennis, EASY RIDER

Ivory, James, SAVAGES/ SHAKESPEARE WALLAH

Kurosawa, Akira, RASHOMON

THE SEVEN SAMURAI

Lelouch, Claude, A MAN AND A WOMAN Lucas, George,

Lucas, George, AMERICAN GRAFFITI

Makavejev, Dusan, WR: MYSTERIES OF THE ORGANISM

Malle, Louis, LA COMBE, LUCIEN

Menzel, Jiri, CLOSELY WATCHED TRAINS

Miller, Arthur, THE MISFITS

Odets, Clifford, "None But the Lonely Heart"

Pabst, G.W., PANDORA'S BOX

Passoline, Pier Paolo, OEDIPUS REX

Polanski, Roman, POLANSKI: THREE FILM SCRIPTS: ←

"Cul-de-Sac", "Knife in the Water", "Repulsion"

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Pudovkin, V.I., MOTHER AND EARTH

Renais, Alain, HIROSHIMA, MON AMOUR

SEPRUM, JOLGE

LA GUERRE EST FINIE

Renoir, Jean, RULES OF THE GAME

Robert-Grillet, Alain, RESNAIS

LAST YEAR AT MARIENBAD

Rossellini, Roberto, THE WAR TRILOGY: OPEN CITY, PAISAN, GERMANY-YEAR ZERO

Seprum, Jorge, LA GUREER EST FINIE

Sjoman, Vigot, I AM CURIOUS (YELLOW)

Slesinger, Tess, "A Tree Grows in Brooklyn"

Solinas, Franco, STATE OF SIEGE

Southern, Terry, EASY RIDER

Steinbeck, John, VIVA ZAPATA!

Sternberg, Josef Von, THE BLUE ANGEL

Stevenson, Philip, "Ernie Pyle's Story of G.I. Joe"

Stroheim, Erich Von, THE COMPLETE "GREED"

Truffaut, Francois, DAY FOR NIGHT

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Trumbo, Palton, "Thirty Seconds Over Tokyo"

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Beckett, Samuel: CASCANDO AND OTHER SHORT DRAMATIC PIECES
Bergman, Ingmar: A FILM TRILOGY → BERGMAN, INGMAR: FOUR SCREEN PLAYS OF INGMAR BERGMAN
Bergman, Ingmar: SCENES FROM A MARRIAGE
Bunuel, Luis: BELLE DE TOUR
Bunuel, Luis: THE EXTERMINATING ANGEL, NAZARIN, LOS OLVIDADOS
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Cocteau, Jean: BEAUTY AND THE BEAST: DIARY OF A FILM
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Greene, Graham and Carol Reed: THE THIRD MAN
Kurosawa, Akira: RASHOMON
Kurosawa, Akira: THE SEVEN SAMURAI → Mankiewicz, H.J. CITIZEN KANE
Menzel, Jiri and Bohumil, Hrabel: CLOSELY WATCHED TRAINS
Pabst, G.W.: PANDORA'S BOX
Passoline, Pier Paolo: OEDIPUS REX
Pudovkin, V.I. and Dovzhenko, Alexander: MOTHER and EARTH
Renoir, Jean: RULES OF THE GAME
Resnais, Alain (Dir.): HIROSHIMA, MON AMOUR
Sternberg, Josef Von: THE BLUE ANGEL
Truffaut, Francois: THE 400 BLOWS
Welles, Orson: THE TRIAL, CITIZEN KANE
Wiene, Robert: THE CABINET OF DR. CALIGARI
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Williams, Tennessee, BABY DOLL

FILM SCRIPTS -- TITLE LIST TITLES WHICH ARE CAPITALIZED ARE A BOUND UNIT
All Capital Letters: ~~Book Title or the Film Script~~ is one bound unit.

"The African Queen"/AGEE: ON FILM
THE ALL AMERICAN BOY
"All That Money Can Buy"/TWENTY BEST FILM PLAYS
AMERICAN GRAFFITI
"The Apartment"/FILM SCRIPTS THREE
"Ashes and Diamonds"/ THE WAJDA TRILOGY
BEAUTY AND THE BEAST: DIARY OF A FILM
BEAUTY AND THE BEAST: SCENES AND DIALOGS
BELLE DE JOUR
"The Best Man"/FILM SCRIPTS FOUR
"The Big Sleep"/FILM SCRIPTS ONE
"The Blood of a Poet"/TWO SCREENPLAYS
THE BLUE ANGEL
THE BLUE DAHLIA
"The Blue Hotel"/AGEE: ON FILM
"The Bride Comes To Yellow Sky"/AGEE: ON FILM
THE CABINET OF DR. CALIGARI
"Charade"/FILM SCRIPTS THREE
"Citizen Kane"/THE CITIZEN KANE BOOK
CLOSELY WATCHED TRAINS
"The Communicants (Winter Light)"/INGMAR BERGMAN IN A FILM TRILOGY
"Cul-de-Sac"/POLANSKI: THREE FILM SCRIPTS
"Darling"/FILM SCRIPTS FOUR
DAY FOR NIGHT
"The Defiant Ones"/FILM SCRIPTS TWO
LA DOLCE VITA
"Double Indemnity"/BEST FILM PLAY ; 1945
"Earth"/MOTHER AND EARTH
EASY RIDER
"Eh Joe"/THE COLLECTED WORKS OF SAMUEL BECKETT
ELECTRONIC DRAMA: TELEVISION PLAYS OF THE SIXTIES
 "That's Where the Town's Going"
 "Big Deal in Laredo"
 "Who Do You Kill"
 "Black List"
 "Noonwing"
 "The Trap of Solid Gold"
 "Do Not Go Gentle Into That Good Night"
 "Teacher, Teacher"
 "My Sweet Charlie"
"Entr'acte"/A NOUS LA LIBEROLE/ENTR'ACTE
"Ernie Pyle's Story of G.I. Joe"/BEST FILM PLAYS: 1945
"The Exterminating Angel"/THE EXTERMINATING ANGEL, NAZARIN , LOS OLVIDADOS
FACE TO FACE
"The Fight For Life"/TWENTY BEST FILM PLAYS
"Film"/THE COLLECTED WORKS OF SAMUEL BECKETT
→ LE FILM DE LA DUCHESSE DE LAGEAIS
FILM GUIDE TO THE GRAPES OF WRATH
THE 400 BLOWS
"Fury"/TWENTY BEST FILM SCRIPTS
"A Generation"/THE WAJDA TRILOGY
"Germany - Year Zero"/ THE WAR TRILOGY: OPEN CITY, PAISAN, GERMANY - YEAR ZERO
"The Good Earth"/TWENTY BEST FILM PLAYS
"The Grapes of Wrath"

"The Grapes of Wrath"/TWENTY BEST FILM PLAYS

THE COMPLETE "GREED"

LA GUERRE EST FINIE

"A Hard Day's Night"/FILM SCRIPTS FOUR

"Henry V"/FILM SCRIPTS ONE

"Here Comes Mr. Jordan"/TWENTY BEST FILM PLAYS

"High Noon"/FILM SCRIPTS TWO

HIROSHIMA, MON AMOUR

"How Green Was My Valley"/TWENTY BEST FILM PLAYS

I AM CURIOUS (YELLOW)

✓ "I Vitelloni"/THREE SCREENPLAYS: I VITELLONI, IL BIDONE, THE TEMPTATIONS OF DR. ANTONIO

IF

"Il Bidone"/THREE SCREEN PLAYS: I VITELLONI, IL BIDONE, THE TEMPTATIONS OF DR. ANTONIO

"Il Grido"/SCREENPLAYS OF MICHELANGELO ANTONIONI

"It Happened One Night"/TWENTY BEST FILM PLAYS

"Ivan the Terrible"/CLASSIC FILM SCRIPTS

"Juarez"/TWENTY BEST FILM PLAYS

"The Job"/WHITE NIGHTS, ROCCO AND HIS BROTHERS, THE JOB

"Kanal"/THE WAJDA TRILOGY

"Knife in the Water"/POLANSKI: THREE FILMS

LE JOUR SE LEVE

LA COMBE, LUCIEN

✓ "La notte"/SCREENPLAYS OF MICHELANGELO ANTONIONI

LAST TANGO IN PARIS

LAST YEAR AT MARIENBAL

✓ "L'avventura"/SCREENPLAYS OF MICHELANGELO ANTONIONI

"L'eclisse"/SCREENPLAYS OF MICHELANGELO ANTONIONI

"The Life of Emile Zola"/TWENTY BEST FILM PLAYS

"Little Caesar"/TWENTY BEST FILM PLAYS

"The Lost Weekend"/BEST FILM PLAYS: 1945

"The Machine God"/BEST FILM PLAYS: 1945

"The Magician"/FOUR SCREENPLAYS

"Make Way For Tomorrow"/TWENTY BEST FILM PLAYS

A MAN AND A WOMAN

"A Married Woman"/GODARD: THREE FILMS

MASCULINE, FEMININE

"A Medal for Benny"/BEST FILM PLAYS: 1945

THE MISFITS

"The Misfits"/FILM SCRIPTS THREE

"Mr. Smith Goes To Washington"/TWENTY BEST FILM PLAYS

"Mother"/MOTHER AND EARTH

"Mrs. Miniver"/TWENTY BEST FILM PLAYS

"My Man Godfrey"/TWENTY BEST FILM PLAYS

"Nazarin"/THE EXTERMINATING ANGEL, NAZARIN, LOS OLVIDADOS

"Never Give a Sucker an Even Break"/NEVER GIVE A SUCKER AN EVEN BREAK; TILLIE AND GUS

"The Night of the Hunter"/AGEE: ON FILM

"Noa Noa"/AGEE: ON FILM II

"None But the Lonely Heart"/BEST FILM PLAYS: 1945

✓ "A Nous la Liberte"/A NOUS LA LIBERTE/ENTR'ACTE

OEDIPUS REX

✓ "Los Olvidados"/THE EXTERMINATING ANGEL, NAZARIN, LOS OLVIDADOS

"Open City"/THE WAR TRILOGY: OPEN CITY, PAISAN, GERMANY- YEAR ZERO

"Ordet (the Word)"/FOUR SCREENPLAYS

"Over Twenty-One"/BEST FILM PLAYS: 1945

"Paisan"/THE WAR TRILOGY: OPEN CITY, PAISAN, GERMANY-YEAR ZERO

"Pandora's Box (Lulu)"/FILM SCRIPTS

THE PASSENGER

"Le Passion de Jeanne D'Arc"/FOUR SCREENPLAYS

LE PETIT SOLDAT

PIERROT LE FOU

POTEMKIN

PSYCHO

PASHOMON

"Rebecca"/TWENTY BEST FILM PLAYS

"Repulsion"/POLANSKI: THREE FILMS

RULES OF THE GAME

"Rocco"/WHITE NIGHTS, ROCCO AND HIS BROTHER, THE JOB

FELLINI'S SATYRICON

"Savages"/SAVAGES/SHAKESPEARE WALLAH WALLAH

SCENES FROM A MARRIAGE

"A Second Annual"/BEST SCREEN PLAYS: 1945

"Senso"/TWO SCREENPLAYS: LA TERRA TREMA: SENSO

THE SERPENT'S EGG

THE SEVEN SAMURAI

"The Seventh Seal"/FOUR SCREENPLAYS

"Shakespeare Wallah"/SAVAGES/WALLAH

SHAME

"The Silence"/A FILM TRILOGY

"Simon of the Desert"/ VIRIDIANA, THE EXTERMINATING ANGEL, SIMON OF THE DESERT

"Smiles of a Summer Night"/FOUR SCREENPLAYS

"The Southerner"/BEST FILM PLAYS: 1945

"Spellbound"/BEST FILM PLAYS : 1945

"Stage Coach"/TWENTY BEST FILM PLAYS

STATE OF SIEGE

THE STORY OF ADELE H.

"A Street Car Named Desire"/FILM SCRIPTS ONE

"The Temptations of Dr. Antonio"/THREE SCREENPLAYS: I VITELONI, IL BIDONE, THE TEMPTAT
OF DR. ANTONIO

"La Terra Trema"/TWO SCREENPLAYS: LA TERRA TREMA, SENSO

"The Testament of Orpheus"/TWO SCREEN PLAYS

THE THIRD MAN

"Thirty Seconds Over Tokyo"/BEST FILM PLAYS: 1945

"This Land Is Mine"/TWENTY BEST FILM PLAYS

"Through A Glass Darkly"/A FILM TRILOGY

"Tillie and Gus"/NEVER GIVE A SUCKER AN EVEN BREAK, TILLIE AND GUS

"A Tree Grows In Brooklyn"/BEST FILM PLAYS: 1945

TRISTANA

THE TRIAL

"Twelve Angry Men"/FILM SCRIPTS TWO

"Two or Three Things That I Know About Her:/GODARD: THREE FILMS

"Vampyr"/FOUR SCREEN PLAYS

"Variety Lights"/EARLY SCREENPLAYS: VARIETY LIGHTS AND THE WHITE SHEIK

"Viridiana"/VIRIDIANA, THE EXTERMINATING ANGEL, SIMON OF THE DESERT

VIVA ZAPATA!

"Vredens Dag(Day of Wrath)"/FOUR SCREENPLAYS

"A Woman is a Woman"/GODARD: THREE FILMS

"Weekend"/WEEKEND/ WIND FROM THE EAST

"White Nights"/WHITE NIGHTS, ROCCO AND HIS BROTHERS, THE JOB

"The White Sheik"/EARLY SCREENPLAYS: VARIETY LIGHTS AND THE WHITE SHEIK

"Wild Strawberries"/FOUR SCREENPLAYS

"Wind from the East"/WEEKEND/ WIND FROM THE EAST

"(Winters Light) The Communicants"/A FILM TRILOGY

"The Women"/TWENTY BEST SCREEN PLAYS

WR: MYSTERIES OF THE ORGANISM

"Wurthing Heights"/TWENTY BEST FILM PLAYS

"Yellow Jack"/TWENTY BEST FILM PLAYS